
5 Secret Advice for Excellent Indoor Portrait Photography



1. Take advantage of available light in your indoor!

When you're shooting portraits indoors, it's important to take advantage of available light.

You can use flash or natural light to create the perfect backdrop for your subject.

If you're shooting in a space with little natural lighting, just turn on the lights ahead of time and let them adjust while you're setting up.



2. Step outside for a Unique shot

If you're shooting indoors, it's easy to get stuck in a rut. But if you step outside and take some shots of the street, it will add an interesting dimension to your portraits.

You can also find interesting details on the street that are great for backgrounds. In the photo below, we used some of these details as part of our background.



3. Use your camera's flash

The best way to take any shot is to use the camera's flash. The problem with using your camera's flash is that it usually casts a shadow on the subject you're shooting, and that can create unwanted dark spots in your image.

The best way to get around this problem is to use your camera's built-in flash. This will help you get rid of any shadows from the surrounding area, allowing you to capture clearer pictures of your subjects.



4. Take advantage of window light

Most people think that indoor portraits are a great way to take pictures of your kids, but they're also an awesome way to photograph adults too.

If you have an important client coming in for a portrait session and you want it done right, consider using window light as your main source of illumination. Window light is soft and natural, with low contrast and flattering highlights and shadows. It's perfect for taking pictures of your family or friends at home or work.



5. Try different focus settings

If you've taken good pictures in the past, then you have some idea of what works for Perfect Photo.

But if you haven't, then it helps to try different things out and see what works better. If you're shooting a group portrait in a studio, for example, try different backgrounds (even if they seem boring).

Ask yourself what would make these people feel comfortable and happy with their photos — or make them laugh or smile — and then use those elements as your backdrop.

