

Indian-American artist Zarina Hashmi

Zarina Hashmi (1937-2020) was an Indian American artist and printmaker known for her minimalist works that explore themes of home, displacement, and borders. Her work is often characterized by its use of simple geometric forms and its focus on materiality.

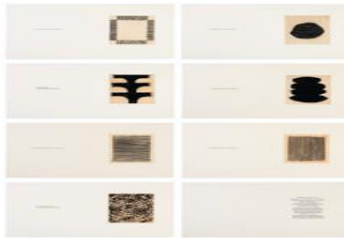
[zarina hashmi](#) was born in Aligarh, India, in 1937. She studied mathematics at Aligarh Muslim University, but her interest in art led her to pursue a career in printmaking. She studied woodblock printing in Bangkok and Tokyo, and intaglio with S. W. Hayter at Atelier 17 in Paris.

[zarina hashmi](#) work is deeply influenced by her personal experiences. In 1958, she married an Indian diplomat and moved to Bangkok. She spent the next several years traveling the world with her husband, and these experiences had a profound impact on [zarina hashmi art](#).

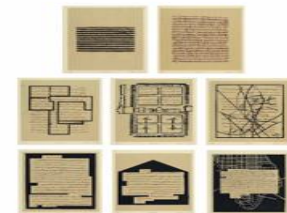
Hashmi's work often explores themes of home, displacement, and borders. She was particularly interested in the impact of partition on India and Pakistan, and her work often reflects on the loss and displacement that resulted from this event.



Zarina Hashmi, Image from Form (Pakistan for The New York Times)



Zarina, House with Four Walls, 1997. Image from Christie's



Zarina, Letters from Home, 2004. Image from Christie's

Hashmi's work is also characterized by its use of simple geometric forms and its focus on materiality. She often used paper, wood, and metal in her work, and she was interested in the ways in which these materials could be manipulated to create different textures and effects.

Hashmi's work has been exhibited in museums and galleries around the world, including the Museum of Modern Art in New York City, the Tate Modern in London, and the National Gallery of Modern Art in New Delhi. She has also received numerous awards for her work, including the Padma Bhushan, India's third-highest civilian honor.

[Zarina Hashmi prints for sale](#)

Zarina Hashmi prints are available for sale from a variety of galleries and auction houses. Some of the most popular online marketplaces for Zarina Hashmi prints include:

- Artsy
- Saatchi Art
- 1stDibs
- Invaluable
- MutualArt

[Zarina Hashmi Letters from Home](#)

Letters from Home is a series of woodblock and metalcut prints that Zarina Hashmi created in 2004. The series consists of 24 prints, each of which depicts a letter from Hashmi's mother to her. The prints are inscribed with Urdu words and phrases, and they evoke a sense of longing and nostalgia for home.

The *Letters from Home* series is one of Hashmi's most popular and critically acclaimed works. It has been exhibited in museums and galleries around the world, and it is included in the collections of many major museums, including the Metropolitan Museum of Art in New York City and the Tate Modern in London.

[Zarina Hashmi death](#)

Hashmi died on January 10, 2020, at the age of 82.